



LEGACY ONE CONTRACT

This agreement is made on this _____ day of _____ 20__ between

Legacy One (*hereinafter called the "Artist"*)

and _____ of _____

Name Address

_____ (*hereinafter called the "Presenter"*).

City Prov. Phone

In consideration of the mutual promises and agreements of the parties hereto, as hereinafter set forth, it is agreed as follows:

2. The Artist, as an independent contractor, agrees to perform on:

Date(s)	Time (approximate)	Location

3. The Presenter agrees to pay as full compensation for the performance(s) a total of:
\$ _____. Payable by check to:

Legacy One
Bay #8 3035 11A St. NE
Calgary, AB T2E 6M7

Check is to be mailed within five (5) working days following the performance.

4. Housing, and meals, etc. are to be arranged and paid for by the Presenter unless otherwise indicated below: (Showers must be available after any event)

Housing: _____

Other: _____

Transportation is to be the responsibility of the Artist unless otherwise indicated.

Contact person for accommodations if different than the presenter

_____ () _____

Name Title Phone

Address City Prov. Postal Code

5. The terms and conditions set forth in this Agreement shall have precedence over any attachment incorporated herein in the event of any conflict.

6. In the event that either the Presenter or the Artist is unable to fulfill its obligation due to damage or destruction of the venue by fire, verified disability of the Artist, acts or regulations of public authorities, labor difficulties, civil tumult, strike, epidemic, or any unforeseen occurrence rendering the performance(s) impossible; neither the Artist nor the Presenter shall be held legally responsible for any damages arising from the cancellation of the performance(s) listed herein. Cancellations or changes of date for reasons other than those listed above shall render the Artist liable for any expenses, documented in writing, incurred by the Presenter in connection with this event.

7. With respect to insurance, the Artist is responsible for his or her liabilities, and the Presenter affirms its self-insured status for its own liabilities.

8. This agreement, including any addenda thereto and any compensation payable under the terms hereof, cannot be assigned or transferred without the mutual written consent of both the Artist and/or the Agent and the Presenter and contains the complete understanding of the parties respecting the subject matter hereof. It is expressly understood and agreed that the Presenter makes no representations or agreements, oral or otherwise, outside the terms of this Agreement which add to, broader, vary, or conflict with the provisions hereof. Any purported outside representations or agreements have no force or effect upon the rights or duties of the Presenter hereunder. No term, provision, or condition of this agreement may be altered, amended, or added except upon the execution of a written agreement by the parties hereto. Any notices provided for herein shall be in writing and shall be personally served or mailed to the Artist and/or Agent at the addresses provided.

9. Police record checks available upon request.

Marketing

10. At the time of contracting the following materials:

- One pre-made poster
- Two color photos

11. The Artist can at Presenters request, design poster for event. And additional cost of \$50 will be added for this service. All details must be submitted to artist no later than 1 month before event date. Artist will submit final work to Presenter no later than 3 weeks before event date.

12. The Presenter understands any photo or video recordings of performance must have Artists consent before event. As well as written consent for use on any website or other promotional material.

Stage and Technical

13. The Presenter agrees to furnish the aforementioned venue on the date(s) and at the performance time(s) indicated. The Presenter will provide tickets, ticket sellers, ticket takers, ushers, and equipment as may be in the possession of the Presenter and readily available for use, as determined by the Presenter's staff.

14. The Artist will provide the Presenter with stage needs at least 3 weeks prior to performance. Such needs will include, but are not limited to minimum area desired; lighting equipment; sound equipment; size of cast; and stage crew requirements will be mutually agreed upon.

15. The Presenter agrees to have the stage ready for setup and to have the local Stage Manager available for consultation on the day of the engagement or the day of the first performance.

16. The Artist's technical staff will supervise the unloading, loading, staging, and running of the production. It is understood that the Presenter has a suitable staff to receive the production and to provide all needed assistance to the Artist's staff. These personnel will be available at the request of the Artist and/or Agent.

17. The Artist agrees to have all setup and rehearsal procedures finished 45 minutes before curtain time in order to assure time for cleanup of house, stage, and backstage areas and to allow a meal break for crewmembers.

18. The contract includes rider(s). The contract is not binding until all riders have been initialed by the Presenter and Artist and/or Agent.

In witness whereof, the parties hereto have caused this agreement to be executed by its appropriate officer, the day and year first above written.

Artist Signature

Date

Presenter Signature

Date